

Name: _____ Date: _____

EXPLORING THE WRITING PROCESS WITH PRIMARY SOURCE MATERIALS



Lesson Topic: Journaling

Primary Source: Parks, Rosa. *Rosa Parks Papers: Writings, Notes, and Statements, 1956 to 1998; Drafts of early writings; Accounts of her arrest and the subsequent boycott, as well as general reflections on race relations in the South, 1956-, undated; Folder 1.* - 1998, 1956. Manuscript/Mixed Material.

<https://www.loc.gov/item/mss859430225/>.

Directions: Use the primary source above to complete the activities on the following pages.

Activity One: Think, Notice, Wonder

Directions: Using the primary source, explore Rosa Park’s journaling process to complete the first two columns of the K-W-L chart. You will complete the third column at the end of this lesson.

K What I already know	W What I wonder	L What I learned
<ul style="list-style-type: none">• What do you already know about who wrote this source and why they did?• What do you know about the historical context of this source?• What was the writer’s purpose?• Who is the audience for this source?	<ul style="list-style-type: none">• What is the first idea or word that catches your eye?• What do you see that surprises you?• What strong words or ideas jump out at you?• What characteristics of this document do you notice?• What do you notice that you wonder about?• What questions do you have?	<ul style="list-style-type: none">• What have you learned from this lesson?

Activity Two: Taking a Closer Look

Directions: Explore the images in this primary source to find one that demonstrates the authors' use of a journaling strategy and note how the strategy helps the author generate ideas.

Strategy	Image #	How does this help generate ideas?
Writing down ideas, then going back and scribbling over to delete or change ideas		
Jotting notes about a recent visit to an important place		
Using an artifact from an event in the author's life		

Strategy	Image #	How does this help generate ideas?
Writing down the sequence of events of an important day		
Observations of what is happening around you		
Asking questions		

Directions: Continue to explore the images in this primary source to find two - three more examples of the authors' use of a journaling strategy. Complete the chart below to identify the strategy, image number, and note how the strategy helps the author generate ideas.

Strategy	Image #	How does this help generate ideas?

Final Reflection Directions: Answer the following question in the space below.
How can you apply your learning in this lesson to your own writing process?