

Name: _____ Date: _____

EXPLORING THE WRITING PROCESS WITH PRIMARY SOURCE MATERIALS



Lesson Topic: Revision

Primary Source: *Clare Boothe Luce's scene description of her play The Women.* 1936. Manuscript/Mixed Material. <https://www.loc.gov/item/mcc.081/>.

Directions: Use the primary source above to complete the activity on the next page.

Activity: Read the primary source. Revise the second paragraph in its original version using the same strategies used by the author, and/or other strategies you have learned in class. Develop your own original revisions, rather than copy the changes made by the author. Write or type your revisions in the space above each line. You may use the primary source as a model.

“Two of the girls behind the counter are discussing Crystal, their colleague. They are doing so in not all together flattering tones. They find Crystal high-hat, uncommunicative, etc. They predict that at any moment she will be bounced from her job because having led the floor-walker on, she is now giving him the “go-by”, and they speculate about Crystal’s boyfriend. They agree that it is probably some rich man outside their world, and if they had any doubts on the subject, Crystal has dispelled them by constantly implying that she is headed for the role of Park Avenue lady some day. The girls console themselves by insisting to each other that she will probably just be a “kept woman” and that they are, after all, decent girls.”