Exploring the Writing Process with Primary Source Materials
Lesson Topic: Drafting - Mood in Poetry (Part 2)

Teaching Note
This lesson can be taught as the second of a two-part lesson in conjunction with "Drafting - Mood In Poetry (Part 1)" or as a standalone lesson.

Lesson Plan Created By:
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Grade Levels:
6th - 8th, High School

Primary Source:
https://www.loc.gov/item/mcc.055/.

Compelling Question:
What is mood in poetry?

Supporting Question:
How do poets create mood?

Objective
In this 50 minute lesson, students will explore a corrected version of Walt Whitman's “O Captain! My Captain!” to better understand the use of mood in poetry.

Standards - Common Core:
Lesson Standards 6th - 8th
CCSS.ELA-LITERACY.W.6-8.3.D
Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
Lesson Standards 9th - 10th
CCSS.ELA-LITERACY.W.9-10.3.D
Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

Lesson Standards 11th - 12th
CCSS.ELA-LITERACY.W.11-12.3.D
Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

Lesson Activity Instructions

Whole Group Class Discussion Question(s): (5 - 10 minutes)
Introduce or review questions, dependent on if “Drafting - Mood in Poetry (Part 1)” was completed.

- Have you ever been in a mood?
- What types of moods do we have?
- The mood of a poem is the overall feeling or feelings created by the poet and experienced by the reader in a poem.
- How do poets create a mood in a poem?

Poets create a mood by using figurative language, imagery and sensory details, and diction. Review these terms as needed.

Lesson Activity: (25 - 30 minutes)
In pairs, students will take turns reading the poem aloud. Next, they will work together to answer the questions on the Drafting - Mood in Poetry (Part 2) worksheet.

Closing Summary (5 minutes)
Review the concept that poets create a mood by using figurative language, imagery and sensory details, and diction.

See accompanying activity handouts for students.

Credits
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